

Whaley Thorns Primary School and Nursery
Art & Design Progression Grid

	Foundation Year One	Year One Year Two	Year Three Year Four	Year Four Year Five	Year Five Year Six
Sculpture	-Use playdough and tools to create different effects and models -Create collages using a variety of manmade and natural materials -Use junk art to create a large-scale collage -Use collage to create different textures, shapes, colours, patterns, lines and forms -Explore malleable products (clay, plasticine or play dough) and/ or simple materials (including reclaimed materials) to create a 3D model	-Use collage to create different textures, shapes, colours, patterns, lines and forms -Explore malleable products (clay, plasticine or play dough) and/ or simple materials (including reclaimed materials) to create a 3D model	-Use a range of materials to create a 3D landmark replica -Use papier mache to create a topic related artefact -Use paint on different materials	-Use a range of materials to create a 3D landmark replica -Use papier mache to create a topic related artefact -Use paint on different materials -Research a famous sculpture and explore using artistic language -Recreate mixed media sculptures in the style of a well-known sculptor	-Research a famous sculpture and explore using artistic language -Recreate mixed media sculptures in the style of a well-known sculptor
Drawing and Painting	- Use pencil, wax crayon, felt tips, charcoal, chalk, pastels to create a variety of different marks and patterns -Correctly select and use	-Correctly hold and use tools for drawing and painting -Sketch a self-portrait, drawing facial features with	-Sketch familiar objects with increasing accuracy, including self-portraits	-Sketch familiar objects with increasing accuracy, including self-portraits	-Improve mastery in observational drawing, including shading



	different sized brushes accurately -Colour accurately within lines -Complete simple observational drawings -Print using a variety of objects -Identify and use appropriate colours -Mix powder paints -Use powder paints, block paints and ready mix paints to explore the use of colour -Complete simple observational drawings, starting to notice and copy more detail -Complete simple observational drawings showing greater attention to detail -Use new vocabulary confidently and in context -Correctly hold and use tools for drawing and painting -Sketch a self-portrait, drawing facial features with improving accuracy and position	improving accuracy and position -Use drawing and painting materials to create different effects -Explore and talk about the work of a famous artist -Begin to use primary colours to create secondary colours and vary shades and tones	-Use tools effectively to develop a wide range of techniques -Competently use primary colours to create secondary colours and vary shades and tones	-Use tools effectively to develop a wide range of techniques -Competently use primary colours to create secondary colours and vary shades and tones -Improve mastery in observational drawing, including shading -Use tools effectively to develop a wider range of shading techniques -Use primary colours to create secondary and tertiary colours, and vary shades and tones	-Use tools effectively to develop a wider range of shading techniques -Use primary colours to create secondary and tertiary colours, and vary shades and tones
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	-Use drawing and painting materials to create different effects -Explore and talk about the work of a famous artist -Begin to use primary colours to create secondary colours and vary shades and tones				
Artists, Architects and Designers	-Know the role of an illustrator and talk about pictures in familiar books -Know the role of an artist -Name an artist and express an opinion of their style of painting -Build simple models using a variety of construction -Talk about the differences between their work and the work of others -Appraise the work of a relevant famous artist -Recognise the role of architects	-Appraise the work of a relevant famous artist -Recognise the role of architects	-Appraise the work of a relevant famous artist -Recognise the role of architects -Explore how manufacturers create products and design and make own (case studies)		