

Subject	Autumn 1 2025	Autumn 2 2025	Spring 1 2026	Spring 2 2026	Summer 1 2026	Summer 2 2026
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English	<p>Text: Troll Swap by Leigh Hodgkinson</p> <p>Outcome Fiction: write a story with a focus on characters Use punctuation correctly- full stops and capital letters (including proper nouns) Use subordination (because) and coordination (and) Use expanded noun phrases to describe and specify</p>	<p>Text: The Owl who was afraid of the dark by Jill Tomlinson (picture book and chapter book)</p> <p>Outcome Non-chronological report: write a fact sheet about owls Use co-ordination (and, or but) to join clauses Use -ly to turn adjectives into adverbs eg. slow to slowly Use commas to separate items in a list</p>	<p>Text: The Dragon Machine by Helen Ward, How to train your dragon (2010 film)</p> <p>Outcome Fiction: write an adventure story with a change of character and machine Write sentences with different forms: statements, questions, exclamations and commands a Use subordination (apply because, introduce when) Use past and present tense correctly and consistently (some progressive) Use punctuation correctly- exclamation marks, question marks</p>	<p>Text: Major Glad, Major Dizzy by Jan Oke</p> <p>Outcome Recount: write a diary entry of historical events from Major Glad's point of view Use subordination (apply because, when; introduce that) Use past and present tense correctly and consistently Use the progressive form of verbs in the present and past tense Use punctuation correctly- introduce apostrophe for the possessive (singular)</p>	<p>Text: The Last Wolf by Mini Grey</p> <p>Outcome Letter: write a letter in role as the character persuading to save the trees Add -er and -est to adjectives Use homophones and near homophones Use subordination (if, that) Use punctuation correctly (apostrophes for contracted forms)</p>	<p>Text: Grandad's Secret Giant by David Lichfield</p> <p>Outcome Fiction: write a story with a moral focus Add suffixes to spell longer words (e.g -ment, -ful) Use subordination (when, if, that, because) and co-ordination (or, and, but) Use expanded noun phrases to describe and specify Use present and past tenses correctly and consistently including the progressive form</p>
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Books	 <p>Curriculum links: Celebrating Black lives</p>	 <p>Curriculum links: Geography- Continents and oceans</p>	 <p>Curriculum links: PSHE- Family diversity LGBTQ</p>	 <p>Curriculum links: SMSC Refugees</p>	 <p>Curriculum links: Geography/Science- protecting the environment</p>	 <p>Curriculum links: Speaking and listening focus</p>
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Maths

White Rose Maths Year 2 small steps provide the structure and guidance for learning.

Children delve into each learning challenge topic, exploring rich and diverse learning and developing key skills. The end of each theme generally culminates in an exhibition of learning

Theme	Explore (Geography)		Discover (History)		Create (Art/D&T)	
	Let's explore our World!		Let's discover what London was like in 1666!		Let's create memories!	
Outcome / Event	Enrichment Trip to Longshaw Share our work with parents at coffee morning		Dance Festival- perform in front of an audience		Leavers' assembly Share our work with parents at coffee morning	
Visits		Moorland Discovery Centre		Dance festival		Pleasley Vale Adventure Centre
PSHE	Jigsaw 1: Being Me in My world	Jigsaw 2: Celebrating Differences	Jigsaw 3: Dreams & Goals	Jigsaw 4: Healthy Me	Jigsaw 5: Relationships	Jigsaw 6: Changing Me
	Forest School			Forest School		
Science	Living things and their Habitat	Living things and their Habitat Investigation at Longshaw	Materials	Materials	Animals inc Humans	Plants Investigation for plants-fair test
Computing	Information Technology around us (unplugged) Project Evolve: Privacy and Security	Digital Photographs Project Evolve: Online relationships/ online reputation	Robot Algorithms Project Evolve: Online Bullying, self image and identity	Making music Project Evolve: Health, well-being and lifestyle	Project Evolve: Managing Online Information	Quizzes (programming) Project Evolve: Copyright and ownership
Geography	Understand and use the compass points N,E,S and W. Maps Name and locate the 7 continents of the World and locate and name the 5 oceans. Forest School – fieldwork	Comparison between Kenya and Chesterfield using human and physical features. Understanding human features are man-made and physical features are natural.				
History	Black History Month Eluid Kipchoge		The Great Fire of London	Queen Elizabeth II King Charles III		
Art		Printing Habitats Mark Heard	Drawing Foreground, middle ground, background. Tone – pencil gradings. Cityscapes of London. Stephen Wiltshire	Drawing Cityscapes of London. Stephen Wiltshire	Creation of textile art.	Painting- colour mixing Water/ swimming pool art – self portrait (body) David Hockney
DT			Design and make. London Bridge project. Use of mock ups and creation of stable free-standing structure.	Design and make. London Bridge project. Use of mock ups and creation of stable free-standing structure.	Sewing- joining fabric using stitches.	Sewing- joining fabric using stitches.
Music	Sing Up: Carnival of the animals Composing music inspired by	Christmas Celebrations	Sing Up: Orawa Trains	Chrome Music Lab: Making Music	Sing Up: Swing-a-long with Shostakovich	Charlie Chaplin (Cont) End of Year Celebration

	<u>birdsong</u> <i>Musical focus:</i> Timbre, tempo, dynamics, pitch, classical music, creating music inspired by birds and birdsong, improvising, playing a solo on instruments.	<i>Musical focus:</i> Performance and exploring orchestral Instruments.	<i>Musical focus:</i> Beat, rhythm, repetition and structure and 20 th century classical music. To create music inspired by train travel, volume/dynamics.	<i>Musical focus:</i> Composition, improvisation and graphic notation.	<i>Musical focus:</i> 2- and 3-time, beat, beat groupings, 20th century Classical music. <u>Charlie Chaplin</u> <i>Musical focus:</i> Performance, create music to accompany a short film featuring Charlie Chaplin, pitch (high and low), duration (long and short), dynamics/volume (loud and soft)	<i>Musical focus:</i> Performance
RE	<u>Christianity</u> What did Jesus teach? Is it possible to be kind to everyone all of the time?	<u>Christianity</u> Christmas - Jesus as a gift from God Why do Christians believe God gave Jesus to the world?	<u>Islam</u> Who is God to Muslims? Enquiry 1 The meaning of and the attributes shown to the 99 names of Allah and how a Muslim may want to show respect to these	<u>Christianity</u> Easter - Resurrection How important is it to Christians that Jesus came back to life after His crucifixion?	<u>Islam</u> How important is the prophet Muhammad to Muslims? Enquiry 2 Events in the life of the prophet Muhammad and their impact on and the importance to Muslims today (discusses the Qur'an and the Hadith)	<u>Islam</u> How important is the Qur'an to Muslims? Enquiry 3 How Muhammad received the Qur'an in the Night of Power, how a Muslim would treat the Qur'an with respect and the importance of its teachings to Muslims today
PE	<u>Real Gym</u> Steps / routines. Exploring movement, formation and pattern. <u>Real PE</u> Unit 1 – static balance and coordination	<u>Real Gym</u> Steps / routines. Exploring movement, formation and pattern. <u>Real PE</u> Unit 2 - static balance and dynamic balance and agility	<u>Fundamental Dance Movement Skills</u> Travelling, high and low movements, Travelling <u>Real PE</u> Unit 3 – small base and dynamic balance	<u>Games for understanding – Attacking and Defending</u> Sending, rolling Striking, passing, dribbling, attacking, defending. Jumping, stepping, striding, jogging, running, running backwards, sprinting, stopping, (movement & position) <u>Real PE</u> Unit 4 – counter balance in pairs, coordination (ball skills)	<u>Fundamentals -Hand Skills</u> Dribbling, passing, stopping, control, sending, receiving, bouncing, turning. <u>Real PE</u> Unit 5 – coordination with equipment and agility reaction and response	<u>Fundamentals of Rackets and Ball Skills</u> Striking, hitting, accuracy, targets, aiming, sending, receiving, control, throwing, fielding, catching <u>Real PE</u> Unit 6 – static balance floor work and agility ball chasing